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Connecticut Cottages and Gardens

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## CTC&G Faces



### Jane Capellini

Interior designer Jane Capellini creates environments that are comfortable and timeless. She prides herself on her attention to detail, taking the ordinary to the extraordinary. In this issue's "Smooth Transition" on page 72, Capellini's design skillfully juxtaposes textures and patterns. **"One of my favorite pieces in the living room has to be the upholstered bench.** I love the mix of details: rich chocolate, faux curly lamb and patent-leather fabrics, tortoise-shell buttons, satin bolster welting and box tufting," she says. "It's a traditional, hip style."

### Paul Regan

Since 1992, Regan has designed residences and businesses for clients across the East coast, from Miami to Boston. With an appreciation for the historical context of each project, Regan successfully blends modern ideas into his designs, apparent in this issue's "Brilliant Disguise" on page 54. "Whenever the question of color would arise, the client—an admirer of Coco Chanel and the Rolling Stones—would answer with 'Paint it black!'" Regan says. **"The outcome is a nice study in the contrasts of traditional and modern,** enclosed and open, light and dark."



### Susan Zises Green

In this issue's "Labor of Love" on page 96, interior designer Susan Zises Green's Nantucket home blends traditional and contemporary design into a comfortable interior. "It's a perfect feeling having everything I love surround me—the textures, colors and beautiful light. **My home is relaxing, luxurious and has a general 'welcome, come on in and stay awhile!' feeling,**" she says. Beyond creating comforting interiors, she is also an avid philanthropist, who dedicates her time to the Garden Conservancy and Nantucket Preservation Trust. *—Morgan Dancy*



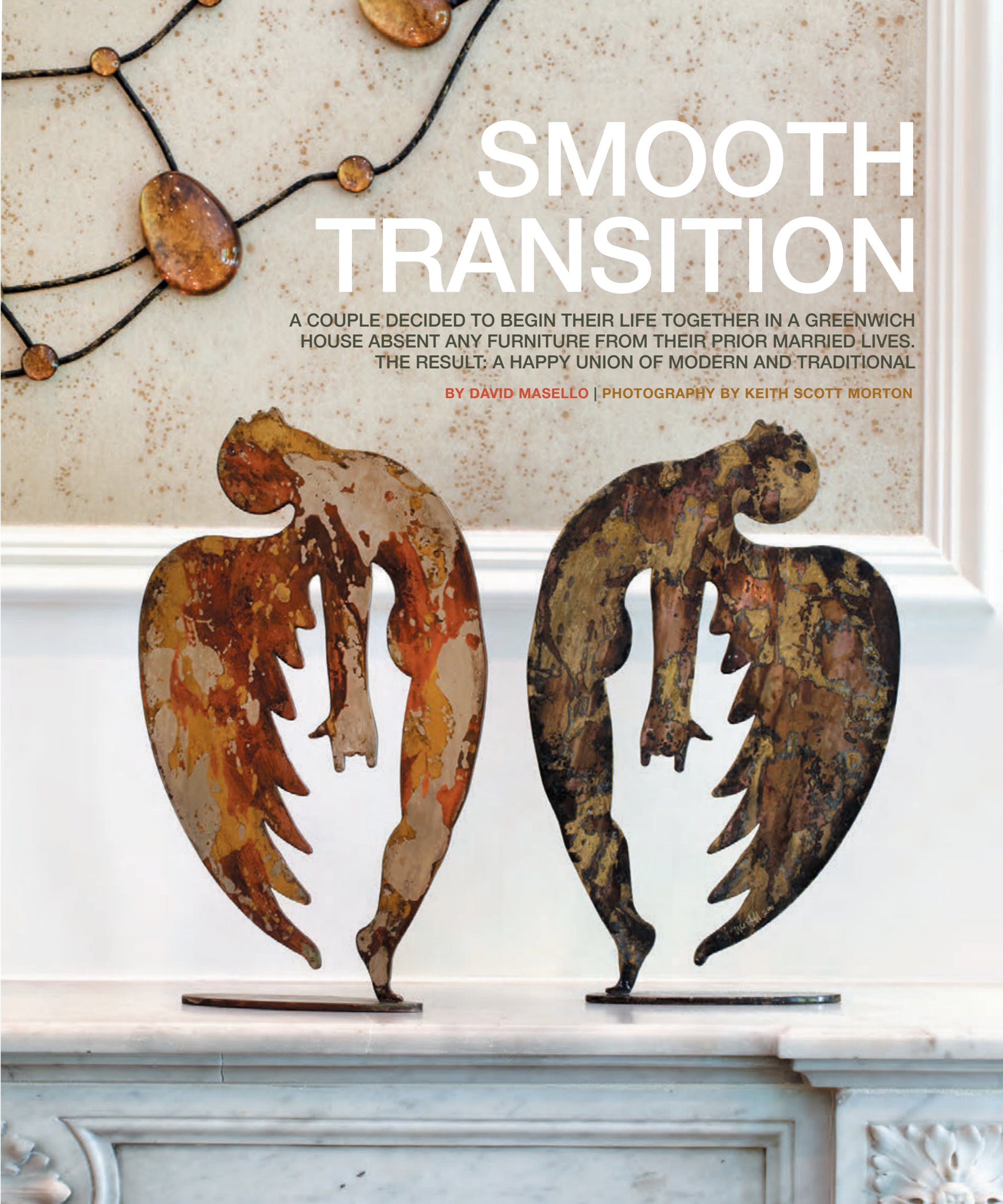


**In the Details** Living room sidechair seat fur is Schumacher's Tibetan lamb; chair back is covered in Stoneleigh black horsehair through Stark Fabric. Decorative vintage spoons were framed by the Essex House of Framing. The owners found a pair of metal Art Deco angels (OPPOSITE PAGE) in South Africa. Textured foil wall covering above mantel is through Winfield Thybony Design. See Resources.

# SMOOTH TRANSITION

A COUPLE DECIDED TO BEGIN THEIR LIFE TOGETHER IN A GREENWICH HOUSE ABSENT ANY FURNITURE FROM THEIR PRIOR MARRIED LIVES. THE RESULT: A HAPPY UNION OF MODERN AND TRADITIONAL

BY DAVID MASELLO | PHOTOGRAPHY BY KEITH SCOTT MORTON





A one-story house in the two-and three-story town of Greenwich is not a common phenomenon. But this ranch on a coveted back-country road had plenty of curb appeal to its owners, Magda and Michael Fazio, when they first purchased it.



Although the house's presence was more modest than its taller and more glamorous architectural neighbors, homeowner Magda Fazio and Essex-based interior designer Jane Capellini worked to create something that might be called foyer appeal.

"What looks to be a kind of cramped residence from the outside reveals itself the moment you walk in the front door as an airy, light-filled place with rooms that flow," says Capellini, who worked on the interiors for two years. "And because from the foyer you see right through the house into the dining room, we created an immediate, dramatic visual focal point with the chandelier." That stainless-steel fixture is noted for its bouquets of crystal flowers, each set with a light. But because the clear blooms are attached via wires, each can be bent and positioned independently, making for a flexible lighting scheme.

When the couple moved into the 5,000-square-foot, five-bedroom house, they arrived with no furniture. "I mean nothing," Fazio says. She explains how both of them had come from previous marriages and that one of the ways to really make the break was for each to part with all previous possessions. "I did insist, though, on keeping a white baby-grand piano that my parents gave me when I was 10," says Fazio. "It's my Elton John rock 'n' roll piano. And even though it's not really my aesthetic, I grew to love it. You can't replace something you've had for 30 years!"

That piano now strikes a high note in the living room, which is filled with natural light through curtainless French doors. The space also exemplifies

**Backcountry Charm** Homeowner Magda Fazio walks with her daughter around their much-loved pond (top left). In the library (left), a Holly Hunt twig chair and a Ferguson Copeland sofa flank an Avrett coffee table from Michael Taylor. Drapes made of Nina Campbell's Beatrice fabric through Osborne & Little are trimmed in Samuel & Sons French grosgrain ribbon Bayleaf. Initial sofa pillow is through Jonathan Adler. Rug is through Stark Carpet. See Resources.

**Key Party** Designer Jane Capellini had a Greek key detail painted on the dining chairs, which have a Zimmer + Rohde fabric on the seats. The Hathaway dining table is from Ethan Allen's Modern Glamour collection. Lamps on the Trovare Home sideboard are through Schumacher. Hand-knotted wool carpet is from the Stephanie Odegard collection. Jewel 24 chandelier is through Patdo Light Studio. See Resources.





**Playing House** The daughter's room is sophisticated yet childlike, with a pair of antique slipper chairs covered in an oversized Osborne & Little floral and a vintage ottoman covered in a green wool/linen shag through Country Swedish. Jonathan Adler's Parker floor lamp complements the circle-pattern rug through Turabian & Sariyan. See Resources.



**Sitting Pretty** (CLOCKWISE FROM ABOVE) Club chairs in an Osborne & Little cut velvet and a sofa in Osborne & Little chenille through Tiger Lily's provide seating around a Yumi cocktail table from Kindel Furniture. Nesting side tables are through Donghia. Sofa pillow fabric is through Kravet. Center 44 floor lamps are topped with shades from Just Shades. Capellini had decorative bronze charms sewn onto the library drapes. In the living-room, an elegant settee covered in Chapka faux lamb fabric through Stark Fabric and Nobilis vinyl beckons under vintage silver-leaf framed botanical prints from George Glazer Gallery. White Hwang Bishop side table is through Schumacher. In Michael Fazio's office, a traditional tweedy chair is paired with a whimsical ottoman covered in cowhide. Wingback chair is through Mis en Scene. Schumacher ottoman is covered in Edelman leather. Fuse Lighting floor lamp is through Dennis Miller Associates. See Resources.





the work that Capellini accomplished throughout the home. Michael Fazio had been living in a traditional Greenwich house with plaids and florals, “which make me cringe,” says Magda, while she had occupied a decidedly spare, Modern house.

“My job was to bring these two aesthetics together,” says Capellini, “to go ‘transitional,’ with a mix of modern and traditional.” The living room, for instance, features custom, but traditionally styled, club chairs and a camelback sofa on a Stephanie Odegard collection rug with an animal print-like pattern. Anchored beyond the Liberacesque piano is a pair of chairs covered in horsehide and flouncy sheep’s wool. “They’re a touch of fun and very modern,” says Capellini.

Anastasia, the couple’s four-year-old daughter, retreats to a room that features slipper chairs clad in a girly floral with an ottoman covered in what appears to be a patch of green lawn cut from the property’s rolling two-acre yard. Starting with an antique ottoman from Sweden, Capellini added

“green lawnlike carpet that seemed perfectly whimsical for a little girl’s room. I had the chair legs painted silver for a touch of the modern.”

The master bedroom is an ingenious amalgam of the sedate and the sensational. “I start every room with one fabric,” says Capellini. “Here, I began with a pale green and ivory drapery.” She further defined the room with a silvered demilune and a crystal chandelier that hangs in an alcove furnished with a settee. The custom headboard is a glazed linen that takes on a subtle sheen, another decidedly modern twist. “My husband travels constantly,” says Fazio, “and I wanted him to feel at home and relaxed when he’s here. That bed is part of how I want every corner of the house to be. I want people to walk inside and say, ‘Wow, everything is so cool and unique and unexpected.’”

Capellini adds, “Magda is as detail-oriented as I am. She’s a girl after my own heart. We took care of every detail together and managed to create a true marriage of the modern and traditional.” ✨



**Inner Sanctum** (ABOVE) In the master bedroom, Quadrille linen drapes sport a Samuel & Sons trim. A Canopy Designs light fixture adds shine to the alcove. Bed linens are through Lynness. Headboard fabric is through Rogers & Goffigon. See Resources.

**Great Grays** (ABOVE LEFT) The powder room features Zoffany’s Paisley Circles wallpaper. The mirror, through Safavieh, is composed of cut stones and complements the brown marble sink. See Resources.

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